



IMAGINE THE FUTURE COMPETITION 2021/2022 **STUDENT GUIDE**



WHAT'S TO COME

VIRTUAL TRAINING SESSION

The Competition starts with a virtual training session with Shell scenario experts on Friday 17 September 2021. you will get to learn more about scenarios, how they are built and then develop your very own for the competition. At least three members from each team are to attend this session.

TRAINING – SPECIAL SESSIONS

Teams will come together for both virtual and face-to face sessions* with external experts. These will help to develop your scenarios as well as presentation.

(*Subject to local regulations)

TRAINING – ADVISORS CALLS

On a day-to-day basis, teams are to liaise with their national organisers. On top of that, each team can have up to three 30-min private consultation with the Competition advisors starting from eight weeks before the national finals. Kindly provide proposed timeslots and notify the organiser at pptsq@x-periencematters.com if these sessions are not required.



COMPETITION MILESTONES

2021

16 AUGUST 2021 – 11 SEPTEMBER 2021 NO LATER THAN 1700 HRS

Competition registration opens and Eligible Students can register to participate in the Competition. The Competition is limited to the first six (6) teams or a maximum of forty eight (48) students. There will be a maximum of four teams from each university.

SEPTEMBER

17 SEPTEMBER 2021

Teams that have successfully registered are to attend the virtual training session. At least three members from each team are to attend this.

2022

FEBRUARY

10 FEBRUARY 2022 AT 1700 HRS

Deadline for digital/softcopy submission only of the final presentation of the scenarios, together with a short description (with option of visuals) of the Display Exhibits at the finals for the Singapore Competition on 18 February 2022. Online submission will be via this link - www.shell.com.sg/imaginethefuture/submission.html. The limit per upload is 25MB. You may upload more than once.

The online submission can be a short written report of the proposed scenarios with supporting slides for presentation at the Singapore national competition and a written description of each of the additional materials you will display and present at the event. (the "Display Exhibits").

At the start of the Competition, judges will first tour the Display Exhibits. These items should immerse the judges in the scenarios the team has created and can include any of the following:

- A film, an animation (with a maximum length of five minutes);
- Computer-generated visuals, photographs, technical drawings, illustrations etc; and/or
- A physical model.

Teams are each given a budget of S\$100 for the Display Exhibits for the national competition. These are to be claimed from the national organisers with valid receipts.

Next, the team's 15-minute presentation should allow judges to enter into the team's scenarios and can be in the form of slides, a film, or any type of performing arts.

18 FEBRUARY 2022 NO LATER THAN 1230 HRS

Deadline for submission of the physical Display Exhibits at:
The Metropolis Tower 1, 9 North Buona Vista Drive, Level 6, Singapore 138588
(Subject to local regulations)

Note that the space for Display Exhibits shall be limited to one table top space measuring 159cm by 80cm.

18 FEBRUARY 2022 AT 1645 HRS

Singapore Finals – Panel of judges shall select the winner of the Singapore Competition.

SEPTEMBER

BY 30 SEPTEMBER 2022

The top team of the National Competition shall represent the country to compete in the Regional Competition that will be held by 30 September 2022. This team will be notified of the registration period, submission deadlines and Eligible Students can register to participate in the Competition. We will notify the teams with revised instructions if the Regional Competition must be conducted virtually.



STUDENT GUIDE

NATIONAL FINALS PROGRAMME*

(contingent on the number of teams)

Singapore Finals – 18 February 2022

12:20 – 12:40	All Teams Report to Shell Office Building
12:40 – 12:45	Overall briefing Draw lots for Order of Presentation
12:45 – 13:25	Set-up for Physical Exhibit / Presentation Filming of Interviews
13:25 – 13:30	Standby for presentation of Display Exhibits
13:30 – 13:35	Opening Remarks and Introduction of Judges
13:35 – 14:05	Review of Display Exhibits (7 mins per team)
14:05 – 14:20	Team 1 Presentation (15 mins)
14:20 – 14:45	Q&A (20 mins) / Transition (5 mins)
14:45 – 15:00	Team 2 Presentation (15 mins)
15:00 – 15:25	Q&A (20 mins) / Transition (5 mins)
15:25 – 15:40	Team 3 Presentation (15 mins)
15:40 – 16:00	Q&A (20 mins)
16:00 – 16:45	Refreshments / Judges' Deliberation / Interviews
16:45 – 17:15	Judges' Remarks / Announcement of Winner / Reflections / Photo-taking
17:15	Programme Ends

Regional Finals – By 30 September 2022

Programme to be advised

SCHEDULE*

August	September	October	November	December	January	February	March - June	By September
Imagine the Future Announcement	Training				Storytelling Workshop	Singapore Finals		Regional Finals
		Special Session		Special Session			Expert calls	
		Group advisors call		2 on-request team advisors call				
			Exams	School Holiday starts	Term starts			

*Events are subject to change

FAQS

1. Is there any set length or format for the submission?

No there isn't. Consider what will help to bring across your scenarios clearly. More is not always better.

2. Is there any set format for the presentation?

Similarly, there isn't. You're given 15 mins to present. Know that the judges will have gone through your written submission. Focus on the best way to help the judges understand and experience your scenarios.

MARKING GRID

Quality of Scenario Thinking	50%
Plausibility	25%
Creativity and pushes boundaries	25%
Relevance	25%
Presentation (including physical exhibits)	25%

TERMS AND CONDITIONS

For full details, go to: www.shell.com.sg/imaginethefuture